

Hit the road Jack

Ray Charles
Ulli Boegershausen

Standard tuning

Moderate ♩ = 200

The musical score is presented in four systems, each consisting of a standard musical staff and a guitar tablature (TAB) staff below it. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderate' with a metronome marking of ♩ = 200. The score includes various musical notations such as eighth notes, quarter notes, and chords, as well as guitar-specific instructions like 'f' (forte) and 'let ring'. The tablature uses numbers 0-9 to indicate fret positions and includes techniques like triplets and bends. The piece concludes with a final chord and a 'let ring' instruction.

System 1: Measures 1-6. Melody starts on a quarter rest, followed by eighth notes. Chords are indicated by vertical lines in the TAB. *f* and *let ring* markings are present.

System 2: Measures 7-12. Continues the melodic and harmonic progression with various chord voicings in the TAB.

System 3: Measures 13-17. Includes a key change to two sharps (F# and C#) in measure 13. Features triplet markings over several measures.

System 4: Measures 18-22. Final system, ending with a sustained chord and a *let ring* instruction.

22

let ring

TAB

0 7 0 2 0 2 1 3 1 3 1 2 0 2 3 3 5 5 8 0 1 3

29

let ring

TAB

2 0 1 (1) 1 3 1 3 1 0 0 5 5 8 (8) 8 5 0 8 5

(2) 1 3 1 3 1 0 0 5 5 8 (8) 8 5 0 8 5

(1) 1 0 0 0 0 0 3 3 3 8 (8) 8 0 0 0

34

let ring

TAB

0 7 0 2 0 2 1 3 1 3 1 2 0 2 3 3 1 (1) 1 0

3 3 1 1 0 0 0 3 3 3 8 (1) 1 0

3 5

sl.

40

let ring

TAB

(5) 3 5 5 4 3 (3) 1 2 1 2 3 (3) 4 4 0 4 5 3

0 0 3 3 1 (1) 1 0 0 (0) 0 0

sl.

44

let ring

TAB

49

TAB

55

let ring

TAB

60

let ring

TAB

65

let ring

TAB

89

H

5-8 5-7 7 $\frac{1}{2}$ 7 5 5 8-5-8-5 7 5 0-3-1-0 3 0 1-0 2 2-0

(0)

95

H

3 0 2-0 3 0 3-2 0 3-1 1 1-0 2 1-0 2 1-0 2 1 0 2 0-2 0-1 0 2

100

0 4-7 5-8 6-9 7-10 9-12 10-13 0 1 0 2 5 5 5 5

105

(5) 8 0 1 5 5 8 8 8 0 1 0 2 0 3 0 1 0 8 7 8 0 2 0 3

110

(5) 8 0 1 5 5 8 8 8 0 1 0 2 0 3 0 1 0 8 7 8 0 2 0 3

114

let ring - 1

let ring

119

let ring

123

let ring

129

let ring

let ring

134

let ring

sl. sl. let ring

TAB

3 3 1 1 3 1 2 0 2 3 3 1 (1) 1 0 3 5 (5) 3 5 5 4 3

140

let ring

let ring

TAB

(3) 1 2 1 2 3 (3) 4 4 0 4 5 3 1 2 0 1 2 0 2 0 0

145

let ring

let ring

TAB

0 2 1 2 0 3 0 5 (5) 8 (5) 8 (3) 7 3 0 3 0 3 0 2 2 1

150

let ring

let ring

TAB

8 8 0 1 3 2 0 1 (1) 1 3 1 3 1 0 1 5 5 8 (1) 0 0 3 0 2 2 0 0 0 0 3 3 3 8

156

let ring

TAB

(8) 8 5-0 0 0 1 1-3 1-3 1 2 0-2 0-0 2

(8) 8 7 8-5 0 7 2 0-2 1-3 1-3 1 2 0-2 0-0 2

(7) 7 0 0 0 3 3 1 0 0 0 2

161

let ring

let ring

TAB

2-2 1-3 1-3 1 2 0-2 2-2 1-3 1-3 1 2

3 3 1 1 0 0 2 3 3 1 1 0 2

166

let ring

H H H H P P

TAB

0-2 2-2 1-3 1-3 1 2 0-2 0-2 0 2 0-1 3 0-1-0 3

0 0 2 3 3 1 1 0 0 0 2 0 1 3 0 1 0 3

171

P P P

P P P

TAB

1-0 2-0 2-0 3-2 0 3 0 7 5 5 4 0

(7) (5) (5) (4) (0)